

# “PERSIAN CHAIR”

*Ann-Marie Anderson-Mayes, Beautiful Stitches, Perth, WA*

## Workshop for Cyberpointers, ANG

**April 2, 9, 16, 23, & 30, 2023**

The Persian Chair is a miniature chair worked in a variety of needlepoint stitches on 24-count Congress Cloth. I used my hand-dyed, stranded silks for the original version, but it will work just as well if you choose stranded cottons or other threads suitable for 24-count fabric. The design of the chair was inspired by the stylistic combination of geometric and floral motifs often seen in Persian style designs. The finished size of the chair is approximately 6 x 4 x 7 inches (15cm wide x 11cm deep and 17cm tall). In the workshop you will learn all the stitches required to complete the project as well as learning how to complete the construction (which is not as tricky as it looks – I promise!).

**I will provide a set of full colour emailed or printed instructions for the embroidery including detailed patterns for the construction, and complete instruction videos to each student.**

### Materials

In addition to the optional kit, you will need the following materials:

- 1) **Needle:** Size 24 tapestry needle to work the embroidery. It can also be helpful to have a curved needle to assist with construction, but this is not absolutely necessary.
- 2) **Fabric:** You will need a piece of 24-count Congress Cloth cut 22 in x 22 in (55cm x 55cm). See below for measurements for the individual pieces. White or a colour to complement your thread choice may be used. It is recommended that you obtain your Congress Cloth from your preferred shop immediately following registration for the course to insure availability.
- 3) **Feet:** The feet are created using decorative wooden beads. Mine are about one inch (25mm) round, wooden beads, but feel free to use something more decorative of a similar size.
- 4) **Stuffing:** To fill the seat, I used pure wool quilters wadding (US: batting). The latter allows you to cut a series of rectangles that sit snugly in the main body of the seat, creating a really smooth finish when stuffed. Ideally, you can ask a quilting friend to save you some offcuts. Failing that, you will need a piece of batting approximately 24 in x 18 in (56cm x 46cm).

### Thread Packs & Supplies that are an option for purchasing through CyberPointers

1. **Threads:** The original version is worked in the Bright Palette. You are welcome to follow my suggestions, purchase a thread pack as below, or choose your own colours. If you are choosing your own threads, you need one strongly variegated thread, one more subtly variegated thread, and seven coordinating solid colours.

**Optional thread packs to purchase – these include 16 skeins of my hand-dyed 6-strand silk in your choice of colour versions listed below:**

- a) Bright, colourful palette as per the original stitched version based on Barbara and Lisa.

b) Antique tone palette based on Hannah and Sienna

c) Rich, warm palette based on Cassandra and Lily



Name in Pattern	Original Version - Beautiful Stitches 6-strand hand-dyed silk	What You Need if Choosing Your Own Colours
Variegated 1	Barbara x 3 skeins	3 x 9m skeins of 6 strand silk or equivalent
Variegated 2	Lisa x 3 skeins	3 x 9m skeins of 6 strand silk or equivalent
Colour 1	Purple 7 x 2 skeins	2 x 9m skeins of 6 strand silk or equivalent
Colour 2	Green 35 x 2 skeins	2 x 9m skeins of 6 strand silk or equivalent
Colour 3	Yellow 7 x 2 skeins	2 x 9m skeins of 6 strand silk or equivalent
Colour 4	Purple 12 x 1 skein	1 x 9m skeins of 6 strand silk or equivalent
Colour 5	Pink 21 x 1 skein	1 x 9m skeins of 6 strand silk or equivalent
Colour 6	Blue 6 x 1 skein	1 x 9m skeins of 6 strand silk or equivalent
Colour 7	Orange 2 x 1 skein	1 x 9m skeins of 6 strand silk or equivalent

2. **Construction materials:** To create the structure of the chair, I use archival mounting board for the back and seat base, with ultra-stiff pure wool quilter's wadding for the arms. You will need a piece of archival mounting board measuring 12 in x 6 in (30cm x 15cm) and a piece of ultra-stiff bag wadding measuring 6 in x 10 in (15cm x 25cm).

3. **Optional purchase:**

You can choose to purchase a full colour printed version of the pattern only or a thread kit along with pre-cut inserts for construction cut from archival cardboard and ultra-stiff wool quilter's wadding.



## Frame

This piece is best worked on a frame to maintain even tension. 22in x 22in stretcher bars will be ideal or sizes to fit your desired cuts. A scroll frame will also work well.

Please don't hesitate to contact me if you have any queries about these requirements. I am so looking forward to joining you for a month of fun stitching!

Ann-Marie Anderson-Mayes

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## Congress Cloth Addendum:

These are the Congress Cloth cuts required for each piece of the chair. All may be fit jigsaw style on a 22 in by 22 in piece of Congress Cloth. If you wish to control the layout, the four smaller pieces will fit on an 18 in by 50 in (half yard) of Congress Cloth with some excess.

If you wish to use smaller cuts to work the areas, here are the measurements for the 4 separate pieces:

Back of chair: 10 in by 14 in

Seat and Sides: 9 in by 18 in

Both arms: 10 in by 15 in

Base: 10 in by 9 in

Some shops sell by the inch, others by portions of a yard. Be sure to inquire when you purchase your canvas.